

**JUNO AWARD NOMINEE**

**Mary Lou** has been singing jazz all her life, doing guest spots as a teenager with her dad's dance band in Sault Ste. Marie. She has sung with everything from big bands to small ensembles as well as solo performances at the CNE and special events such as the Hockey Hall of Fame Induction dinners. Her repertoire ranges from the classics, to world to jazz standards. Her influences are as diverse as **Ella Fitzgerald**, **Sarah Vaughan**, **Dianne Reeves** and **Jackie Richardson**. Equally adept in the recording studio she has appeared in commercials and recorded jingles.

**Mary Lou** began working with **John Ebata** on her debut jazz album entitled "**Lemon Meringue Pie**" before the pandemic, which was released on **April 8, 2022** and launched to a sold out house at the **Jazz Bistro** on **May 10, 2022**. Her band consists of **John Ebata (Musical Director/ Keyboards)**, **Waleed Abdulhamid (Percussion)**, **John Yelland (Bass)**, **Patricia Wheeler (Sax)** and **Aaron Ferrera (Drums)**. She has also written and recorded five children's albums, including the JUNO nominated "**Chase A Rainbow**" and recently toured a "**Classic Duets**" album with Musical Director John Ebata and vocalist Mark Riley of Nova Scotia. She is presently working on an Equity, Diversity & Inclusion project with Waleed Abdulhamid and John Ebata entitled "**Songs For Humanity**".

Mary Lou is also an award winning music educator and recipient of the **CARAS (Juno) Award for Music Education**, **TVOntario Award for Innovation in Music Education** and was the **1999** recipient of the **Prime Minister's Award for Teaching Excellence**. She has presented at several education conferences and has toured in the Arctic with "**Strings Across the Sky**", leading music camps in **Tuktoyaktuk** and **Iqaluit**.

*"I look for meaningful stories when searching out material, to go beyond a good technical delivery, so that the words will touch the listener in a meaningful way, and make them want to hear more."*

*"I feel that collaborating and working with brilliant artists such as my vocal coach **Micah Barnes**, Musical Director **John Ebata** and our band sets the bar very high for me to constantly reach for more in each piece of music I sing. We all have a genuine chemistry and mutual respect that allows the flow of ideas to make good music. I am blessed to be working with a power team."*

# Mary Lou Sicoloy



## Videos



**Blame It On My Youth**



**My Romance**

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*Mary Lou*



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# Mary Lou Sicolý

## Lemon Meringue Pie Tour

<i>Venue Name</i>	<i>City</i>	<i>Province</i>
<b>Jazz Bistro</b>	<b>Toronto</b>	ON
<b>Manhattans</b>	<b>Guelph</b>	ON
<b>The Oud &amp; The Fuzz</b>	<b>Kensington Market , Toronto</b>	ON
<b>Private House Concert</b>	<b>Forest Hill, Toronto</b>	ON
<b>Kiwanis Community Theatre</b>	<b>Sault Ste. Marie</b>	ON
<b>Gig Space</b>	<b>Ottawa</b>	ON
<b>Marshall McLuhan Dinner Theatre</b>	<b>Toronto</b>	ON
<b>Options Jazz Lounge</b>	<b>Ottawa</b>	ON
<b>WB SpeakEasy Saturday Night</b>	<b>West Brooklyn</b>	NS
<b>Dawn Oman Art Gallery</b>	<b>Bridgetown</b>	NS
<b>Winegrunt Jazz Bar</b>	<b>Windsor</b>	NS
<b>Acadia University (Manning Chapel)</b>	<b>Wolfville</b>	NS
<b>The Church Brewing Co.</b>	<b>Wolfville</b>	NS
<b>Nova MultiFest</b>	<b>Dartmouth</b>	NS
<b>Summer Festival</b>	<b>Kingston</b>	NS
<b>Pacifico</b>	<b>Halifax</b>	NS
<b>Deep Roots Waterfront Festival</b>	<b>Wolfville</b>	NS
<b>Evergreen Theatre</b>	<b>Margaretsville</b>	NS
<b>Oqwa'titek Amphitheatre</b>	<b>Annapolis Royal</b>	NS
<b>Hirut Cafe</b>	<b>Toronto</b>	ON

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